

WE GOT TWO JEALOUS AGAIN

As recorded by NOFX

(from the 2003 Album "The War On Errorism")

Transcribed by Jesko

Words by NOFX
Music by NOFX
Arranged by NOFX

A Intro

$\text{♩} = 142$

A

5

Gtrs I, II

T																												
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5					

3

Gtr I

T																												
A	5	7	5	7	7											7												
B																												

Gtr II

T																												
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5					

sl.

B Verse 1

F

G

C G A C

5

Gtrs I, II

T																																										
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5																			

A

F

Gtr I

T

A

B

Gtr II

T

A

B

G

C G A C A

Full

T

A

B

T

A

B

14

F G A

The Rose Tree

T

A

B

T

A

B

[illegible]

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in G major, with a key signature of one sharp (F#). The vocal line is in the same key. The score is divided into two systems. The first system shows the guitar playing a melody with a key signature change from G major to F major (one flat) at the end of the first measure. The second system shows the guitar playing a melody with a key signature change from F major back to G major at the end of the first measure. The vocal line is a simple melody in G major. The guitar part includes a key signature change from G major to F major (one flat) at the end of the first measure, and a key signature change from F major back to G major at the end of the first measure. The vocal line is a simple melody in G major.

22

Gtrs I, II

T	A	B
...	...	...
...	...	...
...	...	...

C Breakdown

♩ = 138

[illegible]

D Verse 2

♩ = 142

C G A E F C

29

Gtr I

T

A

B

Gtr II

T

A

B

F G C G A E

32

T

A

B

T

A

B

F C F G

35

T
A
B

7 7 9

T
A
B

3

E Breakdown

$\text{♩} = 138$

C G# C G C G# F G C G# C G C G# C

38

Gtr I Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

8 9

4 4 1 4 4

F Verse 3

43

C G A E F C

Gtr I

T

A

B

Gtr II

T

A

B

46

F C G G#

T

A

B

T

A

B

49

F C F G

T A B

T A B

G Bridge

52

A F C

Full

T A B

T A B

55

G A F G

Gtrs I, II

T A B

T A B

H Verse 4

59

C G A E F C

Gtr I

T

A

B

sl.

Gtr II

T

A

B

F G C G A E

62

T

A

B

T

A

B

14 16 16 17

12 14 14 15

F C F G

65

T
A
B

17 19 17 16
15 17 15 14

3 3 3

I Outro

♩ = 138

C G# C G C G# F G C G# C G C G# C

69

T
A
B